



SIXTH DIMENSION

SILENT METAPHORS

ART BEYOND BORDERS

SIXTH DIMENSION 2017
INTERNATIONAL ART SHOW

"WE DO NOT WANT TO DRAW THE LINE"

Painting | Photography | Sculpture | Digital art



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We do not want to draw the line. However thin the line might be, we want to erase the line of demarcation totally. If the line is removed everything will emerge to be more beautiful. This precept is applicable everywhere and for each and everything. So we came, sat together on the same platform to create a symphony of visual, where we have tried to remove the line, to attain that harmonious amalgamation.

SIXTH DIMENSION

Why indeed do we have to draw a line?

Art has been in a constant relationship with the evolving ideas and values of art pedagogy in the long civilizational history of its making. Though art has emerged from dissociated periods of histories, distinct and diverse forms of cultures within geographical boundaries that speaks an indigenous tongue; deploys a memory of the past in its execution, or demonstrates the zeitgeist of the age, certain values embraced by art-making have remained to continuously reappear through the times. These values accepted in the conventions and canons of most forms of art today are expressing a universal awareness. In the present context, established values seem to have undergone revision allowing experimental modes of implementation in various mediums, making room for advancing concerns about global values.

The beginning of modern art and exhibition spaces is a recent phenomenon that could have only been possible with a collective

initiative of like-minded artists and experts coming together to digress from the mainstream. But it was always the collective art movements through manifestos and group exhibitions that brought in objectionable changes and solo eccentric interventions disapproving the previously established concerns. Art-making has become an autonomous gesture with the authority shifting into the hands of artists and art-experts alike. Progressive modern exhibition spaces differentiate itself from the rest, in the process also devising its own school of thought. Group exhibitions in this sense, are more impactful and effective in proffering a message than an individual artist can do.

The assemblage of a heterogeneous to create a whole new entity makes all the difference. With this exhibition the artists aim to do just that, to erase the line and merge the existing occurrences through the diverse expressions of these fifteen artists.



Nemiraj Shetty



Shalmali Shetty



Children, eyes that speak 2013

She sees the unusual in the usual: anything you want, as long as you like. Unbelievable! It's a question of how to take a picture of someone you've never even met. It's peculiar but yes, there is nothing you could do about those 'decisive moments'. People are strange but what do you think they are doing at that moment, in this place? Still, you will give a try knowingly or unknowingly to catch that naked moment of life divorced from the selfish demands of the urban set up.

Born

22nd March, Salvador, Bahia, Brazil

Education

Federal University of Bahia, Human Sciences (History)

Panamerican School of Arts (Interior Design)

Awards

Brazilian Embassy Oslo, Norway, 2015 •

Carrousel du Louvre, Paris, 2015

Group Show

2015 Brazil Land - Vila Nova de Gaia, Portugal

• 2015 Brazil Land - Brazilian Embassy, oslo,

Norway • 2015, Brazil Land, Carrousel du

Louvre, Paris, france

One Woman Show

2014 The holy Warrior Exhibition in salvador,

BAhia, Brazil • 2014 Festival and Colors City

of Itabuna South of Bahia in House and Color

event • 2012 daily Life of City of Salvador in

annual Exhibition House and Color event

**Sinisia Coni CR**

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Children, eyes that speak 2014



Children, eyes that speak 2015



Children, eyes that speak 2014